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AND LITERATURE

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EDITED FOR  
THE MODERN HUMANITIES  
RESEARCH ASSOCIATION

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## PREFACE

THE Editors have again made certain alterations in classification in the hope that these will facilitate reference to the Bibliography. In view of the amount of work being done on American English at the present time, the items in Section VIII (Subsidiary Forms of English) have been reclassified into (a) English Dialects, (b) Vulgar English, Slang, Cant, (c) American English (including Slang). A third sub-section, Philosophy and Science, has been added in the section entitled Old and Middle English: Subsidiary. Fifteenth Century Literature, hitherto classed indiscriminately with Middle English, has now been given a separate section under Modern English. This has necessitated the re-numbering of the sections containing the later centuries. The bewilderingly long list of Shakespeare items has been subdivided into Editions, General Criticism and Criticism of individual works.

The Editors have to thank Professor L. N. Broughton and Dr R. W. Zandvoort for many of the items in the regrettably long list of Corrigenda.

Several of the regular contributors responsible for the British material have been unable to help this year owing to pressure of work or ill-health, but new helpers have willingly come forward and given valuable assistance. The complete list of contributors to whom the Editors are indebted for material is as follows: Professor L. N. Broughton (America); Miss Serjeantson, D.Phil., Miss Walker, Ph.D., Miss Savage, M.A., Miss Senior, M.A., Miss Lea, M.A., Miss Giffin, A.M., Miss I. Evans, B.A., Miss Constable, B.A. (Britain and Ireland); Dr L. Grootaers, Leuven (Belgium); Professor V. Mathesius, Prague (Czecho-Slovakia); Professor E. Pons, Strasbourg (France); Dr R. W. Zandvoort, Nijmegen (Holland); Professor P. Rébora, Manchester (Italy); Dr Egon Mühlbach, Leipzig (Germany); Professor Eilert Ekwall, Lund (Sweden); Dr G. Hjört and Candmag. Torsten Dahl, Copenhagen (Denmark);

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The staff of the Cambridge University Press have shown the care and skill on which the Editors have come to rely and for which they gladly record their thanks.

*September, 1928*

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## LIST OF ABBREVIATIONS

A. J. Phil.	= American Journal of Philology.
Amer. Bookman	= Bookman published in U.S.A.
Archiv	= Archiv für das Studium der neueren Sprachen.
Beitr.	= Beiträge zur Geschichte der deutschen Sprache und Literatur.
Bo. Stud.	= Bonner Studien zur englischen Philologie.
E.E.T.S.	= Early English Text Society.
Edin. Rev.	= Edinburgh Review.
Engl. Hist. Rev.	= English Historical Review.
Engl. Rev.	= English Review.
E. St.	= Englische Studien.
E. Studies	= English Studies.
Fortn. Rev.	= Fortnightly Review.
G.-R. Mon.	= Germanisch-romanische Monatsschrift.
Idg. Anz.	= Anzeiger für indogermanische Sprachkunde.
Idg. Forsch.	= Indogermanische Forschungen.
J. E. G. Phil.	= Journal of English and Germanic Philology.
Literaturblatt	= Literaturblatt für germanische und romanische Philologie.
Mercury	= London Mercury.
M.H.R.A.	= Modern Humanities Research Association.
M.L.N.	= Modern Language Notes.
M.L.R.	= Modern Language Review.
M. Phil.	= Modern Philology.
Münch. Beitr.	= Münchener Beiträge zur romanischen und englischen Philologie.
Nation	= The Nation, New York.
Nation-Athen.	= The Nation and the Athenæum, London.
N.Q.	= Notes and Queries.
N. Sprachen	= Die neueren Sprachen.
Edda, Nordisk Tidskrift	= Edda, Nordisk Tidskrift for Filologi.
P. M. L. A. Am.	= Publications of the Modern Language Association of America.
Q.F.	= Quellen und Forschungen zur Sprach- und Kulturgeschichte der germanischen Völker.
R.E.S.	= Review of English Studies.
Rev. Germ.	= Revue Germanique.
S.A.Q.	= South Atlantic Quarterly.
Stud. Engl. Phil.	= Studien zur englischen Philologie.
T.L.S.	= The Times Literary Supplement.
Wien. Beitr.	= Wiener Beiträge zur englischen Philologie.
Wört. Sach.	= Wörter und Sachen.
Z. f. d. Altert.	= Zeitschrift für deutsches Altertum.
Z. f. d. Phil.	= Zeitschrift für deutsche Philologie.

## BIBLIOGRAPHY, 1926

### CORRIGENDA

Preface, *for Sergeantson* *read Serjeantson*  
No. 73, *for Milford, 1924* *read Milford, 1926*  
No. 79, *for E. M. Stenton* *read F. M. Stenton*  
No. 82, and index, *for H. K. Patch* *read H. R. Patch*  
No. 98, *for Fused Particles* *read Fused Participles*  
No. 111, *cancel Anglo-Dutch Relations...Introduction to  
For Aaam* *read Aam*  
No. 157, *for Dialect* *read Dialect Notes*  
No. 162, *for E. Studies, Dec. 1926, vii* *read...Dec. 1926, viii*  
No. 297, *for 'the All'* *read 'We all'*  
No. 350, *for English Phonology* *read English. Phonology*  
No. 556, and index, *for Seyer* *read Geyer*  
No. 705, *for Medical* *read Medieval*  
No. 781, *for Am* *read An*  
No. 928, *for supercedes* *read supersedes*  
No. 1173, *for Skærsommernatsdióm* *read Skærsommernatsdröm*  
No. 1353, *for Seicentismo* *read Secentismo*  
Nos. 1745 and 1749 refer to the same book  
No. 1766, *for Turmerend* *read Purmerend*  
No. 1819, 1901, and index, *for Greeve* *read Greever*  
No. 1820, *delete Charlotte*  
No. 1869, and index, *for Hirschfeld* *read Hirschfeld*  
No. 2246, *after Amer. Collector* *insert Dec. 1926*  
No. 2670, *for Mazoni* *read Manzoni*  
Index, *s.n.* Clutton-Brock, A., *for 2391* *read 2396*  
    *s.n.* Funke, O., *delete 361*  
    *s.n.* Paulding, J. K., *for 2095* *read 2097*  
    *s.n.* Rickert, E., *for 816* *read 815*  
Corrigenda (last item), *for Wichelus, H. A.*, *read* *Wichelns, H. A.*

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#### X (a). GENERAL

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## XI. MIDDLE ENGLISH

### XI (a). GENERAL

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##### XIII. I a. GENERAL

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### XIII. 3. SEVENTEENTH CENTURY

#### XIII. 3 a. GENERAL

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#### XIII. 4 a. GENERAL

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### XIII. 5. NINETEENTH CENTURY

#### XIII. 5 a. GENERAL

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**Todhunter, John.** 2451. 'Isolt of Ireland': A Legend in a Prologue and Three Acts; and 'The Poison Flower.' London: Dent, 1927. 7 $\frac{1}{2}$  x 5. pp. 133. 3s. 6d. Rev. in T.L.S., Dec. 1, 1927, 901.

2452. 'Trivium Amoris' and 'The Wooing of Artemis.' London: Dent, 1927. 7 $\frac{1}{2}$  x 5. pp. 72. 3s. 6d. Rev. in T.L.S., Dec. 1, 1927, 901.

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**Trollope, Anthony.** 2454. *London Tradesmen*. With a Foreword by MICHAEL SADLEIR. London: Elkin Mathews and Marrot, 1927. 7 $\frac{3}{4}$  x 5 $\frac{1}{2}$ . pp. xiv, 97. 12s. 6d. Rev. in T.L.S., Sept. 22, 1927, 641.

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2456. HARASZTI, ZOLTÁN. *Kate Field and the Trollope Brothers*. More Books (Bull. Boston Pub. Lib.), II, 129-45. [Includes eight Letters by T. Adolphus Trollope to Kate Field, now first published.]

2457. SADLEIR, MICHAEL. *Trollope: A Commentary*. London: Constable, 1927. 9 x 6. pp. ix, 432. 15s. Rev. in T.L.S., Jan. 20, 1927, 33; by St John Adcock in Bookman, Feb. 1927, LXXI, 273; by Leonard Woolf in Nation-Athen., Jan. 22, 1927, XL, 16, 565; in Engl. Rev., May 1927, XLIV, 5, 636; by E. H. M. in Oxford Mag., May 1926, 515; by Johan Smertenko in Nation, Apr. 6, 1927, cxxiv, 375-6; by Simon Pure in Amer. Bookman, May 1927, LXV, 324-6; by R. M. L. in New Republic, Apr. 20, 1927, I, 253-4; by Elizabeth B. Cutting in No. Am. Rev., June-Aug. 1927, 224, 323-8; by Ethel Parton in Outlook, Apr. 13, 1927, cxlv, 468-70; by Garnet Smith in Sat. in Outlook, Apr. 13, 1927, cxlv, 468-70; by Garnet Smith in Sat.

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**2458.** TROLLOPE, FRANCES. *Domestic Manners of the Americans*. With an Introd. by MICHAEL SADLEIR. London: Routledge, 1927. 8 $\frac{1}{2}$  x 6. pp. xxx, 398. 12s. 6d. Rev. in *T.L.S.*, May 5, 1927, 313.

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**2463.** BAILEY, JOHN. Walt Whitman. (Bibl. 1926, 2234.) Rev. by Samuel C. Chew in *Yale Rev.*, Apr. 1927, XVI, 612-16.

**2464.** BRIGHAM, JOHNSON. Why Harlan Dismissed Walt Whitman. *Nation*, Dec. 14, 1927, CXXV, 685.

**2465.** HARTMANN, SADAKICHI. *Salut au Monde: A Friend Remembers Whitman*. *Southwest Rev.*, July 1927, XII, 262-7.

**2466.** HOLLOWAY, EMORY. *Whitman: An Interpretation in Narrative*. (Bibl. 1926, 2236.) Rev. by Harry Salpeter in *N.Y. World*, May 8, 1927, 10; by Hervey Allen in *Sat. Rev. of Lit.*, Jan. 29, 1927, III, 546; by Stanley T. Williams in *Yale Rev.*, July 1927, XVI, 812-16; by Edith Franklin Wyatt in *New Republic*, Sept. 14, 1927, LII, 105-6; by George N. Shuster in *Commonweal*, Jan. 5, 1927, V, 249; in *T.L.S.*, Feb. 3, 1927, 73.

**2467.** LAFOURCADE, GEORGES. Swinburne and Walt Whitman. *See 2429.*

**2468.** LESSING, O. E. *Die Botschaft Walt Whitmans*. In ‘Brücken über dem Atlantik.’ *See 554.*

**2469.** LOWELL, AMY. Walt Whitman and the New Poetry. *Yale Rev.*, Apr. 1927, XVI, 502-19.

**2470.** NATION. The Good Gray Poet. Nov. 2, 1927, CXV, 468.

**2471.** ROMING, EDNA DAVIS. *The Paradox of Walt Whitman*. *Univ. of Colorado Studies*, 1926, XV, 95-132.

**2472.** WEBER, OSCAR F. *Walt Whitman: The Mystic*. *Engl. Jour.*, Mar. 1927, XVI, 222-3.

\* **2473.** WING, JAMES G. *Whitman Again*. *Sat. Rev. of Lit.*, Apr. 2, 1927, III, 706.

**2474.** WINTERICH, JOHN T. *Romantic Stories of Books*: I. *Leaves of Grass*. *Publishers' Weekly*, Nov. 19, 1927, CXII, 1869-73.

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**2476.** RUDWIN, M. Oscar Wilde et Barbey d'Auréville. Rev. anglo-amér., avril 1927, 340.

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**2478.** The Prelude. By William Wordsworth. Ed. from the mss. by ERNEST DE SÉLINCOURT. (Bibl. 1926, 2254.) Rev. by Raymond D. Havens in M.L.N., Apr. 1927, 256-8; by Leslie N. Broughton in J. E. G. Phil., July 1927, xxvi, 427-32; by Edward B. Reed in Yale Rev., Oct. 1927, xvii, 182-5; by Oswald Doughty in R.E.S., Oct. 1927, III, 473-9.

**2479.** The Correspondence of Henry Crabb Robinson with the Wordsworth Circle (1808-66); the greater part now for the first time printed from the originals in Dr Williams's Library, London . . . arranged and ed. by EDITH J. MORLEY. London: Milford; Oxford: Clar. Press, 1927. 9 x 6. Vol. I (1808-43). pp. xii, 537. Vol. II (1844-66). pp. 539-904. 42s. Rev. in T.L.S. (Leading Article), Nov. 3, 1927, 773-4.

**2480.** BICKERSTETH, GEOFFREY L. Leopardi and Wordsworth. See 102.

**2481.** BLACKWOOD'S MAGAZINE. A Day with Wordsworth. June 1927, 728-43.

**2482.** BROUGHTON, LESLIE NATHAN. The Theocritean Element in the Works of William Wordsworth. (Bibl. 1920, 348; 1921, 1795; 1923, 2358; 1926, 2258.) Rev. by Florian Asanger in Literaturblatt, Nov.-Dec. 1927, XLVIII, 421.

**2483.** CASSON, T. E. Wordsworth and the 'Spectator.' R.E.S., Apr. 1927, III, 157-61.

**2484.** DUNN, S. G. Newton and Wordsworth. T.L.S., Aug. 25, 1927, 576.

**2485.** GARROD, H. W. Wordsworth: Lectures and Essays. 2nd ed. enlarged. (Cf. Bibl. 1923, 2360.) Oxford: Clar. Press, 1927. 8 x 5½. pp. 231. 7s. 6d.

**2486.** GARSTANG, WALTER. Wordsworth's Interpretation of Nature. London: Macmillan. Suppl. to Nature, Jan. 16, 1926, cxvii. pp. 8. 1s. Rev. by C. C. Barnard in E. St., 1926, LXI, 100.

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**2490.** HAVENS, RAYMOND D. Wordsworth's 'Guilt and Sorrow.' R.E.S., Jan. 1927, III, 71-3.

**2491.** HUGHES, HELEN SARD. Two Wordsworthian Chapbooks. M. Phil., Nov. 1927, xxv, 207-10.

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2498. THORPE, CLARENCE D. Wordsworth and Keats—A Study in Personal and Critical Impression. P. M. L. A. Am., Dec. 1927, XLII, 1010-26.

### XIII. 6. TWENTIETH CENTURY

#### XIII. 6 *a*. GENERAL

**Anthologies.** 2499. AIKEN, CONRAD POTTER (comp.). Modern American Poets. (Modern lib. of the world's best books.) New York: Modern Lib., 1927. 17 cm. pp. xiv, 367. 95 cents. Rev. in N.Y. Herald Tribune, Apr. 3, 1927, 10.

2500. The American Caravan: A Yearbook of American Literature. Ed. by VAN WYCK BROOKS, ALFRED KREYMBORG, LEWIS MUMFORD, and PAUL ROSENFIELD. New York: Macaulay, 1927. 8vo. pp. 843. \$5.00. Rev. by Herbert Gorman in Nation, Oct. 12, 1927, CXCV, 387-8; by Robert M. Lovett in New Republic, Oct. 19, 1927, LII, 240-1; by Joseph Anthony in Century, Nov. 1927, CXV, 124-5; by Gilbert Seldes in Dial, Nov. 1927, LXXXIII, 434-8; by Gorham B. Munson in Sat. Rev. of Lit., Nov. 26, 1927, IV, 337, 340; by Charles R. Walker in Independent, Oct. 15, 1927, CXIX, 388.

2501. American Poetry, 1927; a Miscellany, vol. 4. New York: Harcourt, Brace, 1927. pp. 316 (3 pp. bibl.). \$2.50. [Ed. by the poets themselves, and containing only new poetry.] Rev. by James S. Wilson in Virginia Quart. Rev., Oct. 1927, III, 611-14; by Thomas Walsh in Commonwealth, Oct. 19, 1927, VI, 588; by O. W. Firkins in Sat. Rev. of Lit., Dec. 24, 1927, IV, 467; by Emanuel Eisenberg in

Amer. Bookman, Oct. 1927, LXVI, 222; in Dial, Nov. 1927, LXXXIII, 445.

**2502.** Book of Texas Verse: comp. by Scribblers' Society, Univ. Texas. Austin, Texas: Texas Bk Store, 1926. 12mo. pp. 85. \$1.00.

**2503.** CARMAN, BLISS (ed.). Oxford Book of American Verse. *See* 1927.

**2504.** COBLENTZ, STANTON A. (comp.). Modern American Lyrics: An Anthology. New York: Minton, 1924. 19 cm. pp. xix, 209.

**2505.** COCKAYNE, C. A. (ed.). Modern Essays of Various Types, with an Introd. and Notes. New York: Merrill, 1927. 16mo. pp. 391. 80 cents.

**2506.** COHEN, HELEN LOUISE (ed.). More One-Act Plays by Modern Authors. New York: Harcourt, Brace, 1927. 12mo. pp. x, 369. \$2.25.

**2507.** CULLEN, COUNTEE (ed.). Caroling Dusk; an Anthology of Verse by Negro Poets. New York: Harper, 1927. 8vo. pp. xxii, 237. \$2.50.

**2508.** DAVIS FRANKLYN P. (ed.). Anthology of Newspaper Verse for 1926. 8th ed. Enid, Okla.: the Editor, 1927. 12mo. pp. 131. \$2.50.

**2509.** DETT, ROBERT NATHANIEL. Religious Folk-Songs of the Negro as Sung at Hampton Institute. Hampton, Va.: Hampton Institute Press, 1927. 24 cm. pp. xxvii, 253.

**2510.** DRAKE, WILLIAM A. (ed.). American Criticism, 1926. (Bibl. 1926, 2282.) Rev. in Nation, Feb. 23, 1927, CXXIV, 215; by B. Teats in Forum, Apr. 1927, LXXVII, 636-7; by Theodore Maynard in Commonweal, Jan. 5, 1927, v, 250; by Alyse Gregory in Dial, Sept. 1927, LXXXIII, 248-53; by Ernest Boyd in Sat. Rev. of Lit., Mar. 26, 1927, III, 676; in Independent, Jan. 15, 1927, CXVIII, 80; in Lit. Rev., Dec. 4, 1926, 1; in Outlook, Feb. 23, 1927, CXLV, 250.

**2511.** DORRANCE, GORDON (ed.). Contemporary Poets; an Anthology of 50. Lim. ed. Philadelphia: Dorrance, 1927. 12mo. pp. 60. \$2.00.

**2512.** ECKSTORM, MRS FANNIE and M. W. SMYTH (comps.). Minstrels of Maine; Folk-songs and Ballads of the Woods and the Coast. Boston: Houghton, 1927. 8vo. pp. xvi, 390.

**2513.** Georgian Stories, 1927. Ed. by ARTHUR WAUGH. (Cf. Bibl. 1926, 2285.) London: Chapman and Hall, 1927. Cr. 8vo.  $7\frac{1}{2} \times 5$ . pp. 315. 7s. 6d.

**2514.** GUE, BELLE WILLEY. Songs and Sonnets of the Sea. (Contemporary Poets, no. 66.) Philadelphia: Dorrance, 1927. 12mo. pp. 64.

**2515.** McASTOCKER, DAVID P. and EDWARD H. PFEIFFER. Current Catholic Verse: An Anthology. New York: Scott, Foresman, 1926. 12mo. pp. 143. \$1.00. Rev. by Thomas Walsh in Commonweal, Apr. 20, 1927, v, 668-9.

**2516.** MANTLE, BURNS (ed.). The Best Plays of 1925-6, and The

Year-Book of the Drama in America. (Cf. Bibl. 1926, 2291.) New York: Dodd, Mead, 1926. 12mo. pp. xi, 637. \$3.00. Rev. by W. P. Eaton in N.Y. Herald Tribune, Jan. 2, 1927, 14; by K. B. in Cath. World, Mar. 27, 1927, cxxiv, 852; in Dial, Mar. 1927, lxxxii, 255; in Outlook, Jan. 26, 1927, cxlv, 122.

**2517.** MANTLE, BURNS (ed.). The Best Plays of 1926-7; and The Year-Book of the Drama in America, 1927. (Cf. Bibl. 1926, 2291.) New York: Dodd, Mead, 1927. 8vo. pp. ix, 563. \$3.00. Rev. by Frederick Morton in Theatre Arts Monthly, Dec. 1927, xi, 957.

**2518.** The Mercury Book. Being Selections from Vols. I and II of 'The London Mercury.' Made by H. C. M. London: Williams and Norgate, 1927. 9 x 7. pp. 309. 7s. 6d. Rev. in T.L.S., Jan. 27, 1927, 56.

**2519.** MIKELS, ROSA M. R. and GRACE SHOUP (eds.). Poetry of To-day; an Anthology. New York: Scribner's, 1927. 12mo. pp. xxiv, 304. \$1.20. Rev. by Garret Lewalys in Commonweal, June 22, 1927, vi, 194.

**2520.** MOULT, THOMAS (ed.). The Best Poems of 1926. Decorated by John Austen. (Cf. Bibl. 1926, 2294.) New York: Harcourt. 12mo. pp. 134. \$2.00.

**2521.** — Best Poems of 1927. Decorated by John Austen. (Cf. Bibl. 1926, 2294.) New York: Harcourt, 1927. 12mo. pp. xiv, 99. \$1.50.

**2522.** O'BRIEN, EDWARD J. (ed.). The Best British Short Stories of 1927, with an Irish supplement. New York: Dodd, Mead, 1927. 12mo. pp. xvi, 400. \$2.50. Rev. by Clifton P. Fadiman in Nation, Dec. 28, 1927, cxxv, 738-9.

**2523.** — The Best Short Stories of 1926 and the Yearbook of the American Short Story. (Cf. Bibl. 1926, 2296.) New York: Dodd, Mead, 1926. 12mo. pp. xvi, 464. \$2.50. Rev. by Edwin Clark in Commonweal, Mar. 30, 1927, v, 584.

**2524.** — The Best Short Stories of 1927 and the Yearbook of the American Short Story. (Cf. Bibl. 1926, 2296.) New York: Dodd, Mead, 1927. 12mo. pp. xvi, 460. \$2.50. Rev. by Clifton P. Fadiman in Nation, Dec. 28, 1927, cxxv, 738-9.

**2525.** Oxford Poetry, 1927. Ed. by W. H. AUDEN and C. DAY-LEWIS. (Cf. Bibl. 1926, 2297-8.) Oxford: Blackwell, 1927. 8 x 5½. pp. 48. 3s. 6d.

**2526.** PENCE, RAYMOND WOODBURY (ed.). Dramas by Present-day Writers. New York: Scribner's, 1927. 12mo. pp. xiv, 5-690. \$2.50.

**2527.** Prize Stories of 1926. (The O. Henry Memorial Award.) With an Introd. by BLANCHE COLTON WILLIAMS. New York: Doubleday, Page, 1927. 12mo. pp. xxvii, 308. \$2.50. Rev. by Louis Kronenberger in Sat. Rev. of Lit., May 28, 1927, iii, 861.

**2528.** RASKIN, PHILIP M. (ed.). Anthology of Modern Jewish Poetry. New York: Behrman's Jewish Bk Shop, 1927. 8vo. pp. 192. \$2.50.

**2529.** STRONG, L. A. G. (ed.). *Best Poems of 1926.* (Cf. Bibl. 1926, 2300.) New York: Dodd, Mead, 1927. 12mo. pp. xxv, 234. \$2.00.

**2530.** UNTERMAYER, LOUIS (comp.). *American Poetry, 1927.* New York: Harcourt, Brace, 1927. pp. 304. \$2.50. Rev. by Emanuel Eisenberg in Amer. Bookman, Oct. 1927, LXVI, 222-3.

**2531.** — Yesterday and To-day; a Comparative Anthology. New York: Harcourt, 1926. 19.5 cm. pp. xx, 415.

**2532.** VALE, CHARLES (ed.). *The Spirit of St Louis; One Hundred Poems.* New York: Doran, 1927. 12mo. pp. viii, 11-256. \$2.00.

**2533.** *World's Best Short Stories of 1927.* With a foreword by WILLIAM JOHNSTON. (Cf. Bibl. 1926, 2304.) New York: Doran, 1927. 12mo. pp. viii, 11-342. \$2.50.

**General.** **2534.** ABBAGUANO, N. *Il nuovo idealismo inglese e americano.* Naples: Perrella, 1927. 30 l.

**2535.** *Annual Magazine Subject-Index, 1926; a Subject-Index to a Selected List of American and English Periodicals and Society Publications; incl. as pt 2, The Dramatic Index, 1926.* Ed. by FREDERICK WINTHROP FAXON. Boston: Faxon, 1927. 8vo. pp. 15, 277; 9, 269, 70. \$15.00.

**2536.** ARNS, KARL. *Anglikanismus, Katholizismus und Anglo-katholizismus in modernem England.* Zs. f. franz. u. engl. Unterr., XXVI, 1, 42-52. [Discusses the manifestation of these ideas in Hugh Walpole's 'The Cathedral,' Laurence Housman's 'Little Plays of St Francis,' and Sheila Kaye-Smith's 'End of the House of Alard.]

**2537.** BEARD, CHARLES and MARY. *The Rise of American Civilization.* See 1382.

**2538.** BELGION, MONTGOMERY. *Another Man's Poison.* [Differences in English and American appreciation of books.] Sat. Rev. of Lit., Jan. 29, 1927, III, 541-2.

**2539.** BLEYER, WILLARD GROSVENOR. *Main Currents in the History of American Journalism.* See 1623.

**2540.** BOWLES, J. P. *The Passing of Punctuation.* Amer. Bookman, Dec. 1927, LXVI, 393-5.

**2541.** BOWMAN, JAMES CLOYD. *Contemporary American Criticism, Selected and Arranged.* (Bibl. 1926, 2308.) Rev. by C. Hartley Grattan in Sat. Rev. of Lit., Sept. 24, 1927, IV, 133.

**2542.** BOYNTON, PERCY HOLMES. *More Contemporary Americans.* See 1939.

**2543.** — *Winds of Criticism.* Sat. Rev. of Lit., June 4, 1927, III, 875-7.

**2544.** BRICKELL, HERSCHEL. *The Literary Awakening in the South.* Amer. Bookman, Oct. 1927, LXVI, 138-43.

**2545.** CORMACK, BARTLETT. 'Hail, Columbia.' Amer. Bookman, Jan. 1927, LXIV, 568-72. [Rev. of article on American literature in 13th ed. of Encyclopaedia Britannica.]

2546. DE MILLE, GEORGE E. American Criticism To-Day. *Sewanee Rev.*, July-Sept. 1927, XXXV, 353-8.

2547. FRAZIER, ANNIE C. M. The South Speaks Out. *Sewanee Rev.*, July-Sept. 1927, XXXV, 313-24.

2548. GORMAN, HERBERT. High Spots in Spring Books. *Amer. Bookman*, July 1927, LXV, 554-60.

2549. GUÉRARD, ALBERT. Chaos as a Literary Technique. *Southwest Rev.*, Oct. 1927, XIII, 1-11.

2550. HERZBERG, MAX JOHN. Outline for the Study of Contemporary Literature. Boston: Palmer Co., 1927. 16mo. pp. 42.

2551. HOWE, M. A. DE W. (ed.). Later Years of the Saturday Club, 1870-1920. *See 1954*.

2552. JACOB, CARY F. Frankenstein Literature and Business Managers. *Sewanee Rev.*, Oct.-Dec. 1927, XXXV, 460-72. [Conditions in modern publishing houses.]

2553. JOAD, C. E. M. *The Babbitt Warren*. New York: Harper, 1927. 8vo. pp. xiv, 247. \$2.50. Rev. by H. L. Mencken in *Nation*, Apr. 20, 1927, CXXIV, 434; by Robert Littell in *New Republic*, Mar. 9, 1927, L, 74-5; by Charles Lee Snider in *Forum*, July 1927, LXXVIII, 159; by Robert R. Hull in *Commonweal*, May 25, 1927, VI, 79-80; in *Sat. Rev. of Lit.*, Mar. 5, 1927, III, 621, 626.

2554. KELLNER, LEON. Geschichte der nordamerikanischen Literatur. *See 1956*.

2555. KRUTCH, JOSEPH WOOD. The Modern Temper. *Atlantic Mo.*, Feb. 1927, CXXXIX, 167-75; *ib.*, Dec. 1927, CXL, 756-66.

2556. LE GALLIENNE, RICHARD. On the Present Inflation of Literary Values. *New Statesman*, Jan. 8, 1927, XXVIII, 387-8.

2557. MEREDITH, MARK. Who's Who in Literature, 1927; a Continuance of the Bibliographical Section of the Literary Year Book. New York: Bowker, 1927. pp. 590. \$5.00.

2558. MUIR, EDWIN. Past and Present. *Atlantic Mo.*, Dec. 1927, CXL, 776-81.

2559. — Transition: Essays on Contemporary Literature. (Bibl. 1926, 2310.) Rev. by Lawrence S. Morris in *New Republic*, Jan. 19, 1927, XLIX, 254-5; by Ernest Boyd in *Sat. Rev. of Lit.*, Mar. 26, 1927, III, 676; by R. L. Mégroz in *Bookman*, Jan. 1927, LXXI, 238-9.

2560. PARTRIDGE, ERIC. The General Movement of Criticism since 1798. *See 1965*.

2561. POLLAK, MARION HAMILTON. Australian Literature. *Moderna språk*, XXII, 39-45.

2562. PONSONBY, ARTHUR A. W. H. English Diaries. *See 1088*.

2563. REPLIER, AGNES. American Magazines. *Yale Rev.*, Jan. 1927, XVI, 261-74.

2564. RICHARDS, I. A. Nineteen Hundred and Now. *Atlantic Mo.*, Sept. 1927, CXL, 311-17.

2565. SATURDAY REVIEW OF LITERATURE. The Age of Confession. Jan. 15, 1927, III, 509-10.

2566. SPENDER, J. A. *Life, Journalism, and Politics.* 2 vols. London: Cassell, 1927.  $9\frac{1}{2} \times 6\frac{3}{4}$ . pp. 245, 226. 42s. Rev. in *T.L.S.*, Sept. 29, 1927, 657.

2567. SWINNERTON, FRANK. *The Younger Generation.* *Sat. Rev. of Lit.*, Dec. 10, 1927, IV, 421-2.

2568. WHEELER, PAUL MOWBRAY. *The Verse Anthology.* Education, Feb. 1927, XLVII, 327-43.

**Drama.** 2569. AGATE, JAMES. *The Contemporary Theatre, 1926.* With an *Introd.* by ARNOLD BENNETT. London: Chapman and Hall, 1927.  $7\frac{1}{4} \times 5\frac{1}{4}$ . pp. xx, 370. 7s. 6d.

2570. —— *Playgoing.* (In series: 'These Diversions.') London: Jarrolds, 1927.  $7 \times 4\frac{1}{4}$ . pp. 88. 5s. Rev. in *T.L.S.* (Leading Article), July 28, 1927, 509-10.

2571. —— *A Short View of the English Stage: 1900-26.* London: Jenkins, 1927.  $7 \times 4\frac{1}{2}$ . pp. 128. 2s. 6d. Rev. in *T.L.S.*, Jan. 13, 1927, 23.

2572. ATKINSON, J. BROOKS. *All Over Hell's Kitchen. Or, A Great Deal About Nonsense.* *Theatre Arts Monthly*, Jan. 1927, XI, 69-72.

2573. BIRCH, FRANK. *The Contemporary Theatre.* *Nation-Athen.*, Apr. 23, 1927, XLI, 3, 82-3.

2574. BROWN, IVOR. *Masques and Phases.* London: Cobden-Sanderson, 1927.  $7\frac{1}{4} \times 5\frac{1}{4}$ . pp. xv, 229. 7s. 6d. Rev. in *T.L.S.*, Jan. 13, 1927, 23.

2575. CLARK, BARRETT H. *Our New American Folk Drama.* *Engl. Jour.*, Dec. 1927, XVI, 759-70.

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